

Curriculum vitae Serge Dauchy

DAUCHY Serge

Nationality: Belgian

Born 1963 February 21 in Oostende (Belgium)

Centre d'Histoire Judiciaire (CNRS – University Lille 2)

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• Education

- 1997 Habilitation in Law, Faculty of Law, University Lille 2 (France).
- 1991 PhD, Faculty of Arts and Philosophy, University of Ghent (Belgium)
- 1987 Master in Law (Legal History), Faculty of Law, University Paris 2 (France)
- 1984 Master in History, Faculty of Arts and Philosophy, University of Ghent (Belgium)

• Current Positions

- 1999- Research Director at the CNRS – First class since 2010
- 2002- Professor of Legal History at the University Saint-Louis of Brussels (Belgium)

• Fellowships and Awards

- 2010 Sarton Medal for the History of Science of the University of Ghent (Belgium)
- 1993 PhD Thesis Award of The Royal Flemish Academy of Belgium
- 1991 Fellowship of the Max-Planck-Institut für europäische Rechtsgeschichte, Frankfurt
- 1988 Master Thesis Prize of the University of Paris 2
- 1986-1990 Junior Research Fellow of the Belgian Scientific Research Funding

• Teaching Activities

- 2000- History of European Public Law (Faculty of Law) and Institutional History of Modern Times (Faculty of Arts), University Saint-Louis, Brussels (Belgium)
- 2002 History of Justice (Master in Legal history), University of Lille (France)
- 2010- History of Commercial Law, CFVG Hanoi and HCMV(Vietnam)

Visiting Professor in Oxford (2014), Ottawa (2002), Montréal (2000), Butare (1999)

Annual Conferences on the history of the judges' deontology at the Ecole Nationale de la Magistrature (ENM)

Conferences at the universities of Nagoya (2014), Budapest (2012), Helsinki (2009), Sherbrooke (2008), Marrakech (2007)...

• Institutional Responsibilities

- 2002-2014 Director of the Centre d'Histoire Judiciaire UMR 8025 CNRS–Lille
- 2004-2012 Member of the Scientific Board of the University of Lille
- 2009- Director of the Doctorate School in Legal and Political Sciences (University of Lille)
- 2012- President of the National Conference of Directors of Doctorate Schools in Legal and Political Sciences
- 2012- Member of the National Committee of the CNRS (section 36: Law and Sociology)
- 2014- Member of the scientific Board of the Ecole Nationale Supérieure (ENS) Ulm-Paris

- **Editing and Consulting**

- 2008- Founding Member of the Editorial Board of *Clio@Themis, Electronic Review of Legal History* (<http://www.cliothemis.com/>)
- 2011- Member of the Editorial Board of *Tijdschrift voor Rechtsgeschiedenis / The Legal History Review* (<http://www.brill.com/tijdschrift-voor-rechtsgeschiedenis-revue-dhistoire-du-droit-legal-history-review>)
- 2012- Member of the Editorial Board of *Pro Memorie. Bijdrage tot de Geschiedenis der Nederlanden* (<http://www.rechtsgeschiedenis.org/45-Pro+Memorie.html>)
- 2014- Member of the International Editorial and Advisory Board of *Comparative Legal History Journal* (<http://www.hartjournals.co.uk/clh/eds.html>)
- 2005- Referee for the European Science Foundation (ESF), Agence Nationale de la Recherche (ANR), Agence d'Evaluation de la Recherche et de l'Enseignement Supérieur (AERES), Ecole nationale de la Magistrature (ENM), Research Foundation Flanders (FWO), Springer International Publisher.

- **Memberships of Scientific Societies**

- 1991- Member of the Scientific Committee for Legal History of the Royal Flemish Academy of Belgium (<http://www.kvab.be/wetcom.aspx>)
- 1994-2004 Member of the Executive Board of the Centre Européen d'Etudes Bourguignonnes
- 2001- President (appointed by Royal Decree) of the Royal Commission for the publication of the Ancient Laws and Customs of Belgium (Federal Department of Justice)
- 2008- Mitglieder Wissenschaftlicher Beirat *Gesellschaft für Reichskammergerichtsforschung* (Wetzlar) <http://www.reichskammergericht.de/beirat.htm>
- 2014 Member of the European Public Law Organization (Athens)

- **Main Research Topics:** History of Civil Procedure – Comparative history of Central courts (Mediaeval and Modern Period) – History of Legal Book Culture - History of colonial Quebec – Legal Iconology.